

Photo by Dan Forer



**Olympia Theater**  
**at Gusman Center for the Performing Arts**

**Theater Location:**  
 174 E. Flagler Street  
 Miami, FL 33131

**Administrative Offices:**  
 25 SE 2nd Avenue, Suite 415  
 Miami, FL 33131

**Telephone:** .....305/374-2444  
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**Facility**

The historic Gusman Center for the Performing Arts is an architectural masterpiece that hosts many of the area's most prestigious events. Designed by noted American architect John Eberson, the Center was the first "atmospheric" theater built in the Spanish style with flourishing towers and turrets. The theater, which resembles a Moorish courtyard inside with twinkling stars on the ceiling, opened to rave reviews in 1926.

More than 100 community-based organizations perform at the Olympia Theater. Many of these groups present events annually, representing all aspects of our multi-ethnic area. One of the largest local events to take place at the theater is the Miami International Film Festival. The theater has also recently hosted performances by Luciano Pavarotti, Annie Lennox, and the Indigo Girls, as well as productions by MTV and HBO.

Throughout its history, the Olympia has maintained its reputation as an acoustically perfect theater. Over the past several years there have been state of the art upgrades to technical aspects of the theater including light and sound. Other projects have included a complete paint and plaster restoration to the auditorium and lobby. The theater seats approximately 1,710 guests and is available for bookings throughout the year.

**Guest Services**

Complete range of audio/visual available for your event, including infrared system for the hearing impaired.

Full concession counters offering a selection of food, candy, snacks, soda, water, juice, wine, beer and liquor. Special requests available.

Catering available upon request.

Nine dressing rooms, all complete with private shower and toilet, along with phone and Internet connection.

Two large chorus rooms with showers, toilets and phone/Internet connections.

Valet parking available upon request.

On-staff Technical Director and House Manager to assist you with the planning of your event.

**Technical Overview**

**Dimensions**

- >> Proscenium: 41'4" W x 29'6"H
- >> Pits: 2 with screw jacks, outer: 9' 7-1/2", inner: 11' 7-3/4"
- >> Stage depth: 28', with Apron 39' 7-3/4"
- >> Stage width: wall to wall: 69'
- >> Grid height: 65'
- >> Balcony rail to proscenium: 52'2"
- >> Projection booth to plaster line: 123'
- >> Projection booth to back wall of stage: 151'
- >> Sound and light booth is in center orchestra, it is 20' wide by 7'5" deep
- >> Booth is 76' from plaster line
- >> Wing Space: with masking SR: 14' 9". Off SL: 3'
- >> Fly rail S.R. 13'4" above stage
- >> Battens: All battens are 11/2" pipe 1' truss battens with 4 line sets per batten
- >> There are only 4 lines per pipe, no center pick. All battens 49' long
- >> Line sets 2,3,29,30,31,32 and 33 are double purchase; sets 1, 4 - 28 are single purchase.

**Stage Floor**

Stage floor surface is 25/32" x 2-1/4" tongue and groove white maple stained black. Subfloor and sleepers sit on resilient pads. Caution must be used with heavy loads not to overcompress.

**Communication**

- >> The theater is equipped with an intercom system accessible from stage right + 4 wireless belt packs
- >> There are 6 stations always in place: 2 spots, 1 sound, 1 light board, 1 fly rail, 1 stage manager

**Electrics**

- >> Service: Company Switch located upstage right on back wall, 600 amp three phase, 5 wire
- >> Two- 200 amp three phase services in Flagler Alley for TV and or Audio trucks.
- >> Dimmers: Avab DD-II digital dimmers installed 1989. (480)- 2.4KW AND (24)- 6KW

- >> Control: 1) AVAB Panther lighting console.
- 2) AVAB CUE PATCH- Manual 72 channel board
- >> Three DMX Universes. 1) Stage Dimmers.
- 2 and 3 available for moving lights on stage and FOH

### Audio

Most recent audio upgrade was winter 2004. All audio power is supplied by a 150 kva isolated transformer. Audio disconnect is located D.S. right. 200 amp 3 phase. FOH: 1 x Midas Heritage 1000 52 channel sound console, 2 x Midas Heritage power supply (redundant back up), 7 x Bittree 96 point TT patch bay (all FOH outboard fully patchable).

### Microphone package

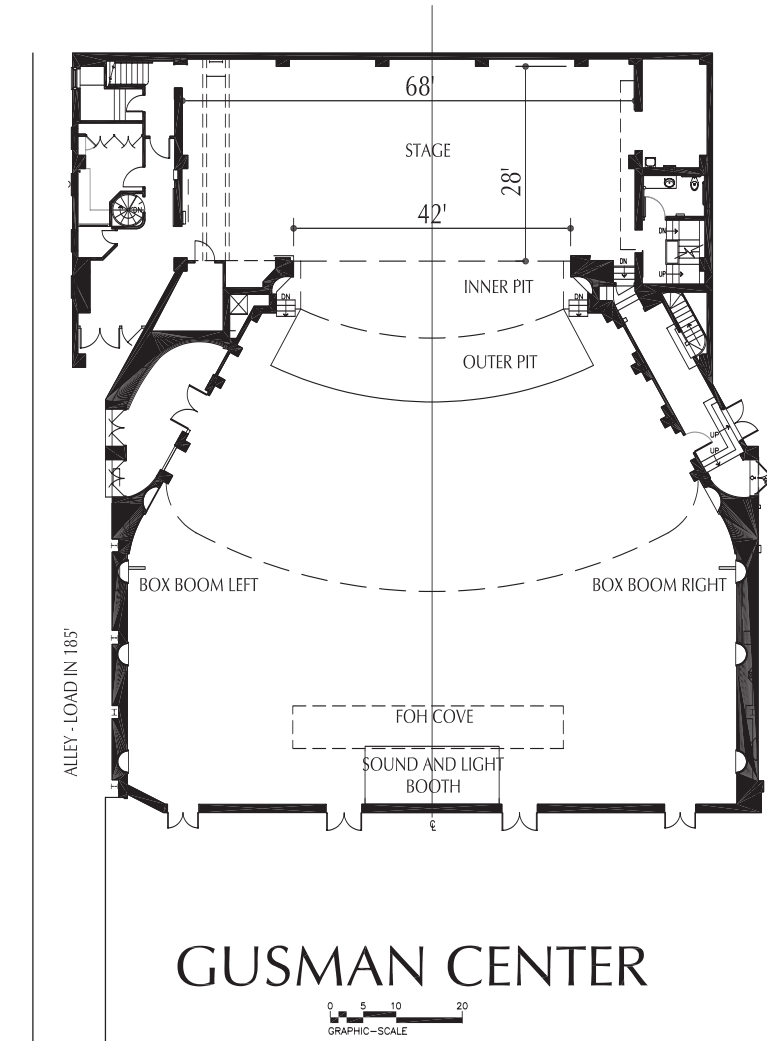
- >> 6 x Shure Sm-57
- >> 2 x Shure Sm-58
- >> 3 x Shure Beta-58
- >> 4 x Shure Sm-98
- >> 3 x EV-357's,
- >> 4 x Crown Pcc-160's
- >> 4 x AKG 451's (w/ cardioid and omni capsules)
- >> 1 x AKG Tri-power 3500,
- >> 1 x AT-Pro 25
- >> 3 x Shure dual UA with 6 x Beta Sm-58 cap RF mic.+ 6 x UA transmitter beltpac
- >> 1 x Shure UA-844 antennae distro system
- >> Frequencies: Shure = 782-806

### Plus:

- >> 6 x Rapco DB-100 passive direct boxes
- >> 2 x Rapco DB-200 passive stereo direct boxes
- >> 12 x mike stands
- >> 6-12" goose necks

### Hearing Impaired

IR system @95 mhz. It consists of Sound Associates base station with 1 mic, 1 line input and 30 headsets.



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