

SPRING/SUMMER 2019

# ARTS CULTURE

The Arts & Culture Insider for Greater Miami and the Beaches



MIAMI™

GREATER MIAMI AND THE BEACHES

# WELCOME...

What sets Greater Miami and the Beaches apart from other great destinations? Just about everything. A little over a century ago, this seductive city was created as a pioneer trading post on the banks of the Miami River. Today, it's known as one of the most welcoming, progressive and exciting places in the world. Thanks to its amazing weather, thriving arts scene, diverse population and non-stop nightlife, Greater Miami has earned its spot as one of the preferred vacation destinations among culture seekers. Its multifaceted appeal lets visitors enjoy second-to-none fun-in-the-sun partying, in addition to scoping out elite cultural happenings in a city that never sleeps.

The attractions lineup includes unique natural wonders like the Everglades, miles of sandy beaches, top sports teams and events, and world-class museums and festivals that you won't find anywhere else. With a wide range of events, accommodations and nightlife, Greater Miami is as inclusive as it is unique, as sophisticated as it is sexy. Get one step closer to the vacation of a lifetime!

This publication was produced by the Greater Miami Convention & Visitors Bureau



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For information about Greater Miami and the Beaches, visit [MiamiandBeaches.com](http://MiamiandBeaches.com).

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The Department, and its 15-member volunteer advisory board, the Cultural Affairs Council, develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and the approximately 2.7 million residents and 15.9 million annual overnight visitors who are their audiences.





# An Introduction to the Art Deco Historic District in Miami Beach

by Kara Franker

Miami Beach's Art Deco Historic District boasts colorful buildings, interesting décor elements, intricate details and a century-old history that offers a glimpse into a bygone era.

## WHAT IS ART DECO ARCHITECTURE?

Reaching its "heyday" in the 1920s and 1930s, Art Deco architecture is a modern take on neoclassical, one that is equally historic, retro and fabulous. Making its debut in Paris in 1925, today the style is marked by its characteristic bright colors, from pastel blues and pinks to bright oranges, vibrant yellows, greens and more.

Buildings in the typical Art Deco style feature exotic flora and fauna motifs inside, along with prominent structural gems, like geometric fountains or statues. Whimsical pastel buildings are embellished with glamorous features, from porthole windows and shiny curves, to glass blocks, chrome accents and terrazzo floors.

## HISTORY OF ART DECO ARCHITECTURE IN MIAMI BEACH

The first 20th-century neighborhood to be recognized by the National Register of Historic Places, Miami Beach's Art Deco Historic District is made up of 800+ buildings and structures built between 1923 and 1943.

When decades of neglect nearly caused Miami Beach's Art Deco scene to be demolished, a historic preservationist named Barbara Baer Capitman founded the Miami Design Preservation League, a non-profit organization dedicated to preserving, protecting and promoting the appearance and integrity of the Miami Beach Architectural Historic District.

It was through her hard work and perseverance that Art Deco in Miami gained national protection, motivating designers and developers to bring out the area's Art Deco elements and restore its pastel-hued boutique hotels to their original style.

## WHERE TO SEE ART DECO ARCHITECTURE IN MIAMI BEACH

The Art Deco Historic District is located in Miami Beach between 5th Street and 23rd Street, along Ocean Drive, Collins Avenue and Washington Avenue.

Head to the intersection of 5th Street and Ocean Drive, walk north, and you'll start to notice the area's quaint buildings with porthole windows, curved metal rails and duplicated flags from popular ocean liners that once anchored at the Port of Miami in the 1930s. In particular, look for The Celino South Beach hotel, between 6th and 7th Street: an Art Deco gem that was once a popular hangout for Hollywood glitterati like Clark Gable, Carole Lombard and Rita Hayworth.

Nearby, the 1936 Beacon South Beach Hotel and the 1935 Colony Hotel have neon accents and giant signs that are hard to miss. And across the street, a stroll through Lummus Park promises enchanting views of the whimsical Art Deco skyline as a whole.

Continue north to 23rd Street, and you'll notice other prominent Art Deco spots like the popular party place, the Cleveland Hotel, on Ocean Drive; and the restored National Hotel, which boasts a two-story lobby and a 205-foot-long pool, the longest in Miami Beach. The latter is just steps away from another world-renowned Art Deco spot, the Delano South Beach, once the tallest building in Miami Beach and today, an A-list haunt for celebrities and socialites looking to wine, dine and sunbathe.

At one of the outer edges of the Art Deco Historic District, Lincoln Road is Miami Beach's

pedestrian-only promenade and outdoor mall, and is lined by restaurants, shops, bars and more, all with Art Deco nuances on their facades.

## ART DECO WELCOME CENTER AND TOURS

Located on Ocean Drive and 10th Street, the Art Deco Welcome Center, and office of the Miami Design Preservation League, is home to books and brochures about the area, and serves as the starting point for guided tours through Miami Beach's Art Deco past. It was founded in 1976 to save the area's then-neglected hotels from being destroyed, and today operates and a full-service Visitor Center.

In addition to the above, it offers lectures, films, exhibits and other events; has an onsite gift store and museum; and can provide information about Miami's performing arts attractions, national parks and monuments, museums and transit information.

The Art Deco Welcome Center is open seven days a week. Daily tours depart from the Center and specialty tours are offered upon request.

Please note that tours are not offered on the following holidays: New Year's Day; Martin Luther King, Jr. Day; Presidents' Day; Memorial Day; Independence Day (July 4); Labor Day; Thanksgiving; Day After Thanksgiving; Christmas Day. 🌴







# 10 Must-See Public Artworks in Miami

by Shayne Benowitz

From established to emerging artists, Miami's Art in Public Places spans more than 700 works across the county.

Miami-Dade County's Art in Public Places program ([MiamiDadePublicArt.org](http://MiamiDadePublicArt.org)) was established in 1973, making it one of the most established in the country. The initiative is funded by a county ordinance that requires 1.5 percent of the construction cost of new county buildings to be allocated for the purchase or commission of public art. Individual municipalities within the county have their own Art in Public Places programs, including Miami Beach. The result is more than 700 works on view in public buildings and parks throughout Greater Miami, ranging from canonical to emerging and local Miami-based artists. Get a survey of the program by hunting down these 10 must-see public artworks during your visit.

## ISAMU NOGUCHI AT BAYFRONT PARK

Created in 1986, Japanese-American artist Isamu Noguchi's "Slide Mantra" is a 29-ton, 10-foot tall Carrara marble sculpture in Bayfront Park that resembles a nautilus shell. It functions as a slide, with steps up the back and a spiral slide to the bottom. It originally appeared in the prestigious Venice Biennale. In 1990, it was acquired by Miami's Art in Public Places and sited in Bayfront Park, which was also designed by Noguchi. The artist says Slide Mantra embodies his "long held belief that play could lead to a new appreciation of sculpture."

## JIM DRAIN AT PORTMIAMI

Blending functionality with artistic expression, Miami-based artist Jim Drain painted the bollards that run along the sidewalk of the passenger entrance at PortMiami in



Tobias Rehberger at South Pointe Park

2014, calling it "The Bollard Project." In a thoughtfully arranged color sequence, each bollard is painted a bright combination of colors meant to reference maritime flags.

## TOBIAS REHBERGER AT SOUTH POINTE PARK

Rising 55 feet above South Pointe Park in South Beach, German artist Tobias Rehberger's "Obstinate Lighthouse" looms over Government Cut, greeting both pedestrians on a stroll through the park and boaters passing through the channel. Made of colorful aluminum and frosted glass discs piled atop each other in a sculpturally wobbly composition, it's illuminated by LED lights "not to guide the ships but to greet all the visitors to the city," says the artist. The piece was commissioned in 2011.

## ED RUSCHA AT MAIN LIBRARY

One of the masters of pop art, American artist Ed Ruscha was commissioned in 1985 to create a series of murals inside Miami's main library. Known for his word art, Ruscha borrowed a quote from Shakespeare's "Hamlet" and painted it around the building's rotunda: WORDS WITHOUT THOUGHTS NEVER TO HEAVEN GO. Designed by architect Philip Johnson, the library features 140 lunette windows that Ruscha painted 56 with original works. Some of his lunettes stand alone while others are grouped in a series of panels, like TRUE, DEFINITE, POSITIVE and CERTAIN above the business and science sections.

## NICOLAS LOBO AT THE UNDERLINE

The Underline is a forthcoming linear park





designed by the same firm that developed New York City's High Line. In Miami, the park will stretch from Brickell to South Dade beneath the Metrorail line, creating an engaging green space for pedestrians and cyclists. Art in Public Places recently installed its first commissions for the Underline, including Miami artist Nicolas Lobo's "The Brutal Workout," which is a participatory monkey bar-like structure made of stainless steel in a 10' x 10' cube that can rest on any side. The piece is designed to travel to four different locations along the Underline, with a different orientation at each site.

### CLAES OLDENBURG & COOSJE VAN BRUGGEN AT STEPHEN P. CLARK GOVERNMENT CENTER, SOUTHWEST PLAZA

The husband and wife artist duo, Claes Oldenburg and Coosje van Bruggen, were commissioned in 1985 to create a playful sculpture in the southwest plaza of downtown's Stephen P. Clark Government Center, entitled "Dropped Bowl with Scattered Slices and Peels." Completed in 1989, the Dutch-American artists worked with painted cast concrete and steel plates to create eight larger-than-life bowl fragments, four orange peels and five orange sections strewn throughout the plaza.

### SNARKITECTURE AT MARLINS PARK

When Marlins Park was erected in 2012 with a retractable roof and a swimming pool beyond the outfield, it was a contemporary architectural feat unto itself. The park is also full of public art. A highlight is New York-based artist-architect collective Snarkitecture's ode to the "Miami Orange Bowl," which previously occupied the site. They reconstructed the letters from the original sign at a 10-foot height and scattered them throughout the east plaza, some standing upright, others slightly submerged in the concrete or turned on their

sides. It symbolizes an ephemeral moment between destruction and rebuilding. As visitors move through the park, the letters spell out new words depending on their vantage point.

### CARLOS BETANCOURT & ALBERTO LATORRE AT ANIMAL SERVICES SHELTER

In 2015, Miami-based artist collective Carlos Betancourt and Alberto Latorre created a whimsical mobile suspended from the ceiling of the new Animal Services Shelter Lobby and Pet Adoption Mall. It's composed of found objects and relics depicting cats and dogs ranging in size from 10 inches to 36 inches for a joyous composition that's appropriate for the site where our four-legged friends find their forever homes.

### GARREN OWENS THROUGHOUT SOUTH BEACH

The next time you're taking a stroll through South Beach, take notice of the streets' manhole covers. They're actually works of art by Miami Beach artist and designer Garren Owens, installed in 2007. Made of cast iron, his "Urban Deco" covers feature symbols of Miami's sunshine, sea and Art Deco architecture.

### NAOMI FISHER AT FAIRCHILD TROPICAL BOTANIC GARDEN

Made of cast Portland cement, Miami-based artist Naomi Fisher created friezes around the doors and windows of the Fairchild Tropical Botanic Garden's Rose-McQuillan Arts Center. She was inspired by depictions of flora ranging from the 1920s French Art Deco movement to Ancient Greek vase painting. With air plants, orchids, birds and butterflies represented, Fisher says, "I wanted to create a work that would complement Fairchild's global reputation as being more than a garden. It is a site of respite and sanctuary through art, beauty, and community." 🌿

# Explore Art, Culture and History in Coral Gables

by Kara Franker



## CORAL GABLES IS BRIMMING WITH ART, CULTURE AND HISTORY.

Head to historic Coral Gables for a colorful arts and culture scene, beautiful architecture and festivals for all ages. Known as "The City Beautiful," Coral Gables features family-friendly vibes, a great food scene and opportunities for local boutique shopping. Adding to its allure, the neighborhood is also home to a vibrant arts and cultural scene and offers today's visitors and locals a peek into Miami's stunning architectural past. Stroll down charming café-lined boulevards shaded by towering Banyan trees, among a variety of galleries, theaters, historical sites, gardens and more.

### CATCH A SHOW

Coral Gables is known for its entertainment and theater community. Located in the heart of Miracle Mile, you can't miss the historic Actors' Playhouse at the Miracle Theatre, which puts on Broadway showstoppers as well as local productions for both adults and children.

Inside the luxurious Biltmore Hotel, you'll find a small local theater called GableStage. It was originally founded in 1979 as Florida Shakespeare Theatre, bringing together international talent and the best of local actors, directors and writers to produce Broadway-style shows.

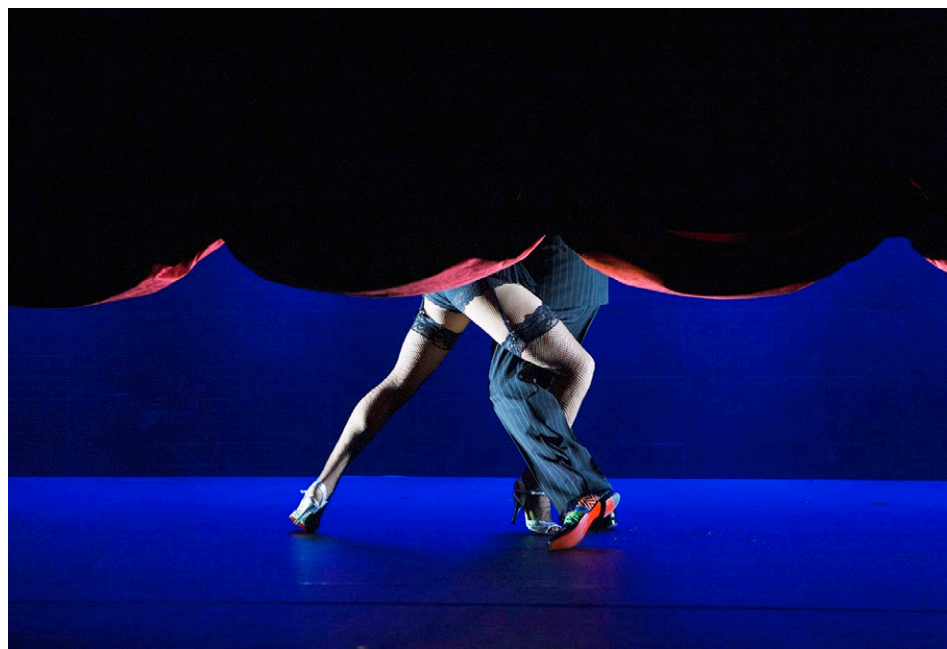
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# Art & Culture in Miami Beach

by Jennifer Agress

Looking for a taste of arts and culture in Miami Beach? Check out these museums, art events, concerts and more.



As proven by its robust Art Deco history and brightly colored architecture, Miami Beach is a central hub of arts and culture. Home to the world-famous Art Basel Miami Beach, and with a landscape pretty much guaranteed to inspire creativity, this iconic destination boasts everything from a professional orchestra and art-inspired hotels, to Art Deco haunts, historic museums, popular art events, resident artists and more. And to make sure you see all it has to offer, we've rounded up some of Miami Beach's top arts and culture "must-dos," listed below:

## ART BASEL MIAMI BEACH

When December comes around, all of Miami turns its attention to Art Basel Miami Beach. Taking place in the newly reimagined Miami Beach Convention Center, this core exhibit brings together top galleries from North America, Latin America, Europe, Asia and Africa, spanning styles from modern and contemporary art, to traditional paintings, sculptures, installations, photographs, films and more. But it doesn't stop there. Unarguably one of Miami's top events, this art-centric week has gone beyond the boundaries of Basel. It's a city-wide festival of satellite art exhibits,

celebrity parties, restaurant events, art auctions and fashion shows that A-listers from across the globe rush to take part in.

## NEW WORLD SYMPHONY

Established in 1987, the New World Symphony (NWS) — dubbed "America's Orchestral Academy" — is a graduate orchestral program that prepares musicians from distinguished music programs for future leadership in professional orchestras and ensembles. Co-founded by Artistic Director Michael Tilson Thomas and Lin and Ted Arison, NWS is made up of a group of fellowship musicians. This program gives these musicians in-depth exposure to traditional and modern repertoire, and lets them work with some of the top artists and conductors from around the world. Some NWS concerts are even projected on a giant screen at the adjacent Soundscape Park, where music lovers can bring a picnic basket and enjoy a free concert.

## FAENA ART DISTRICT

Perched between 32nd and 36th streets, on Collins Avenue, the Faena Hotel Miami Beach has become recognized for its over-the-top

artistic flair. A hotel at its core, this lavish spot is also home to the non-profit institution, Faena Art, which is found in all Faena hotels and residences across the globe. More of a complex than a hotel, this multi-building center includes the extravagant hotel, as well as a restaurant, spa, and art installations and wall murals everywhere you turn. It's home to Faena Forum, a public 50,000-square-foot performance space that serves as a destination of its own: a fusion of art, recreation, nature, sustainable architecture and technology.

## ART & CULTURE MUSEUMS

If museums pique your interest, look no further than Miami Beach. The Wolfsonian—FIU, which is located right in the heart of South Beach's Art Deco District, boasts a museum, library and research center that looks into the power of art, and how it impacts the modern world today. Home to 120,000 items on display, all of which date from 1885 to 1945, this complex has an impressive collection of American and European decorative and fine arts, as well as fascinating exhibitions filled with everything from propaganda posters to modern design elements. For a taste of culture, check out another one of FIU's artistic partnerships — the Jewish Museum of Florida — and its most prominent exhibition, MOSAIC: Jewish Life in Florida, 1763-Present. This core exhibition houses a collection of photography and artifacts that tell the story of the Jewish experience in Florida, and how they still influence the cultural dynamics of the U.S. today.

Additionally, The Bass has been located in Miami Beach since it was first founded in 1963. It houses contemporary works of art belonging to art collectors John and Johanna Bass, as well as the Lindemann Family Creativity Center — a special wing that hosts the IDEA@thebass program, a schedule of art classes and workshops. Since its inception, the museum has doubled in size — growing from its original 15,000 square feet to 35,000 square feet. 🌴







Photo by Saadi Khalil at Prizm Art Fair 2018

# History of Black Art in Miami

by Gene Tinnie

Perhaps the best way to understand and appreciate the Art of Black Miami, and its particular historical, social, cultural, and even spiritual significance is to do so by inserting a comma into that title, as a way of recognizing that there are actually two very interesting stories here.

There is, on the one hand, the implicit recognition that there is a unique phenomenon or aesthetic which can be called "The Art of Black," or Black Art, the Art of Blackness, the Art of Black people, the Art of Being Black, or, more simply and comprehensively, the Art of the African World (Africa and the global Diaspora).

On the other hand, there is also the particular story of this unique cultural presence in Miami, Florida's remarkable mushrooming visual arts scene. Especially during that heady week in early December when art lovers and collectors from around the world converge on this subtropical city to experience what promises to be the latest and best of what the Art World has to offer.

These two stories can be said to represent two interactive perspectives, one from the inside looking out – that of the actual art producers and their purpose in being such, and one from the outside looking in – that of the viewers, appreciators, and the "business of art."

Yet, for all of its potential, the meeting of these two cultural experiences has been slow to come to fruition during the evolution of the annual frenzy of Art Basel Week, when the Black presence, and interest in it, appeared to be very limited at best. After repeated crossings, however, it is now fair to say that a palpable sense of steady progress and reciprocal benefit can be discerned.

What we are witnessing from these two perspectives is a dual drama: of increasing inclusion of Black art and artists in world-class settings (essentially one more iteration of the continuing struggle for equality and justice on the art and culture front), and at the same time a substantial enhancement of Miami's

art scene on the world stage by presenting an artistic idiom which brings something very unique and substantial to the trading table.

Although long maligned, discredited and dismissed within the U.S. for all of the well-known historic and political reasons, Black art and culture has an almost equally long history of broad global appreciation, acclaim and support, a factor of no small significance to the success of this annual international celebration of creativity.

Perhaps the most emblematic expression of this burgeoning symbiosis came in the year that the grand entrance to the Art Basel festival at Miami Beach Convention Center was through a dramatic monumental archway lined with works by Miami's arguably most unique artist, the late, uber-prolific "outsider" painter Purvis Young.

Welcome, art lovers of the world, to Miami, via an original visual art experience unlike any anywhere else on earth, which happens to be of homegrown African American origin; now you are fully prepared to appreciate all the rest of what the Art Basel experience promises.

From the "art business" perspective, this bold gesture also embodied the aspirational effect of heightening the monetary value of Purvis's works for those who had the astute sense to invest in them (and, by implication, calling attention to other Miami African World artists).

It is equally significant that the primary motives for Purvis's creations, in his unique trademark style, were quite at the polar opposite from monetary profit-making, much of their appeal to the world marketplace.

Purvis Young was quintessentially representative of a key aspect of the phenomenon we know as African World Art, and the whole spectrum of producers, from his fellow self-taught "outsider" and "folk" artists to the most sophisticated, academically trained practitioners.

It is not surprising, and important to acknowledge, that the foundations of Black Art production today are rooted in ancient

and timeless African Ancestral traditions and purposes. Those traditions typically did not even have a distinct word for "art," because creativity is so integral to, and inseparable from all of life's activities, inclusive of ancestors and future generations, serving to awaken our place in the universe.

That idea is probably most familiar to us today in the African American classical music form known as "jazz," or its sacred counterpart of gospel music.

Those genres' technical mastery and openness to "feel the spirit," helps the ever-growing Cultural Heritage tourism sector to make Jazz concerts and Black church services quasi-obligatory on tours of the U.S. by foreign visitors, as the most authentic of American experiences to be had.

It is equally important to note that, far from being simply forced responses or reactions to slavery and oppression, although that is an important dimension not to be ignored, it is primarily the proactive, positive, life-affirming qualities of artistic expression that has earned "The Art of Black," as it might collectively be called, the near-universal genuine appeal, influence, and appreciation that it has come to command on a global scale.

In light of all of this, we are all the more appreciative of the opportunity to bring "The Art of Black" to higher awareness, and profitability, than ever before, to Miami residents and visitors alike, particularly in three highlighted venues:

Amadlozi Gallery, at the African Heritage Cultural Arts Center, on Dr. Martin Luther King Jr. Boulevard (NW 62nd Street) at NW 22nd Avenue (official address: 6161 NW 22nd Ave., Miami, FL 33142).

Little Haiti Cultural Center, 212-260 NE 59th Terrace, Miami, FL 33137.

The ARC (Arts & Recreation Center), 676 Ali Baba Avenue, Miami, FL 33054, in the heart of historic downtown Opa-Locka. This rapidly emerging, inspired art venue which has featured numerous world-class artists and authorities. 🌿



# Spring & Summer in Miami

Making the most of your time in Miami this Spring and Summer

## ONGOING

**AfriCOBRA: Messages to the People**  
Through 4/7/19  
mocanomi.org

**LaToya Ruby Frazier Flint is Family**  
Through 4/14/19  
frost.fiu.edu

**Aaron Curry: Tune Yer Head**  
Through 4/21/19  
thebass.org

**The Haas Brothers: Ferngully**  
Through 4/21/19  
thebass.org

**Asian Crossroads: Influence & Interaction Along the Maritime Silk Road**  
Through 5/19/19  
frost.fiu.edu

**Frank Brangwyn at The Wolfsonian**  
Through 5/27/19  
wolfsonian.org

## APRIL



**Miami Attraction & Musuem Months**  
4/1/19 – 5/31/19  
miamitemptations.com

**Miami Beach Pride**  
4/1/19 – 4/7/19  
miamibeachpride.com

**Italia Mia**  
4/5/19  
miamidadecountyauditorium.org

**Miami Riverday Festival**  
4/6/19  
miamirivercommission.org

**OUTshine Film Festival**  
4/18/19 – 4/28/19  
outshinefilm.com

**Estado Vegetal by Manuela Infante**  
4/20/19 – 4/21/19  
miamidadecountyauditorium.org

**O, Miami at Vizcaya**  
4/24/19  
vizcaya.org

**Afro Roots Festival**  
4/27/19  
seminoletheatre.org



**Scott Bradlee's Postmodern Jukebox**  
4/28/19  
olympiatheater.org

## MAY

**Florida Grand Opera: Werther**  
4/27 – 5/11/19  
fgo.org

**All Kids Included Free Family Arts Festival**  
5/4/19  
smdcac.org

**Macho Man XXI by Tania Perez Salas Dance Company**  
5/4/19 – 5/5/19  
miamidadecountyauditorium.org



**The Lion King**  
5/8/19 – 5/26/19  
arshtcenter.org

**Nu Deco at the Light Box**  
5/9/19 – 5/11/19  
nu-deco.org

**In To America by William Massolia**  
5/10/19  
miamidadecountyauditorium.org

**Sizzle Miami**  
5/23/19 – 5/27/19  
sizzlemiami.com

**Out in the Tropics Festival**  
5/24/19 – 6/24/19  
fundarte.us

**Summer Shorts**  
5/30/19 – 6/23/19  
citytheatre.com

## JUNE

**American Black Film Festival**  
6/12/19 – 6/16/19  
abff.com



**Objects in the Mirror are Closer than they Appear by Abel Berenguer**  
6/28/19 – 6/30/19  
miamidadecountyauditorium.org

## JULY

**Funkshion Swim: Fashion Week Miami Beach Swim**  
7/11/19 – 7/14/19  
funkshion.miami



**International Mango & Tropical Fruit Festival**  
7/13/19 – 7/14/19  
fairchildgarden.org

**South Beach Mango Festival**  
7/26/19 – 7/28/19  
sobemangofest.com



**International Ballet Festival of Miami**  
7/27/19 – 8/18/19  
internationalballetfestival.org

**International Hispanic Theatre Festival of Miami**  
TBD  
teatroavante.org

## AUGUST

**IFE-ILE Afro-Cuban Dance Festival**  
TBD  
ife-ile.org

## SEPTEMBER

**ArtsLaunch**  
9/7/19  
arshtcenter.org

**Brazilian Film Festival of Miami**  
9/14/19 – 9/21/19  
brazilianfilmfestival.com

For a full list of events in Greater Miami, please visit:

**MiamiandBeaches.com/events**

*continued from page 5*

The Coral Gables Art Cinema is an art house theater that screens top independent, foreign and documentary movies such as "Summer Wars," "Paprika," "Dazed and Confused" and "Lost in Translation." Movies play almost daily, and interested visitors can visit the location's website for movie dates and times.

## EXPLORE LOCAL ART

Coral Gables is also the home to a wide range of boutique art galleries that house everything from contemporary fine art, to sculptures, paintings and more. While these galleries are open year-round, on the first Friday of every month art lovers can head to Mercedes-Benz of Coral Gables Gallery Night Live, where dozens of curated galleries open their doors along Ponce de Leon Boulevard.

Located on Aragon Avenue not far from Miracle Mile, Coral Gables Museum takes visitors on a journey through the neighborhood's architectural landscape. Housed in a historic coral stone building, this museum features architecture, urban design and planning, all with an element of sustainability, and even hosts original exhibits, monthly bike tours, monthly canoe tours as well as Saturday morning walking tours.

While it isn't an official art gallery, Fairchild Tropical Botanic Garden is home to prized collections of exotic plants, vibrant flowers and a handful of outdoor art installations situated throughout the lush property. Dale Chihuly and Roy Lichtenstein have both had longstanding exhibits there, while butterfly gardens, art and photography classes and of course, stunning views, make this garden a cultural institution in Miami.

## ATTEND A FESTIVAL

With its charming ambiance, Coral Gables is the perfect neighborhood to host local festivals. One of the most popular annual summer festivals is the International Mango Festival at Fairchild Tropical Botanic Garden. Each March, don't miss Carnival on The Mile, where Miracle Mile turns into a global stage for musical performances of Latin jazz, funk and Caribbean rhythms. A non-stop party, this event is free and open to the public, and includes area restaurants, which line up along Miracle Mile to serve delicious food and drinks to hungry patrons of all ages. 🌴