



SPRING/SUMMER 2020

ARTS CULTURE

The Arts & Culture Insider for Greater Miami and the Beaches

MIAMITM
GREATER MIAMI AND THE BEACHES

WELCOME...

What sets Greater Miami and the Beaches apart from other great destinations? Just about everything. A little over a century ago, this seductive city was created as a pioneer trading post on the banks of the Miami River. Today, it's known as one of the most welcoming, progressive and exciting places in the world.

Thanks to its amazing weather, thriving arts scene, diverse population and non-stop nightlife, Greater Miami has earned its spot as a preferred vacation destination among culture seekers. Its multifaceted appeal lets visitors enjoy second-to-none fun-in-the-sun partying, in addition to scoping out elite cultural happenings in a city that never sleeps.

The attractions lineup includes unique natural wonders like the Everglades, miles of sandy beaches, top sports teams and events, and world-class museums and festivals that you won't find anywhere else. With a wide range of events, accommodations and dining options, Greater Miami is as inclusive as it is unique, as sophisticated as it is sexy. Get one step closer to the vacation of a lifetime!

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The Department, and its 15-member volunteer advisory board, the Cultural Affairs Council, develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and the approximately 2.7 million residents and 16.5 million annual overnight visitors who are their audiences.

Image: Olympia Theater at the Gusman Center for the Performing Arts

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Located in the Miami Beach Convention Center, Ellen Harvey's *Atlantis* is directly inspired by Miami Beach's unique connection to the many bodies of water that constitute the larger Florida ecosystem. Photo by: Robin Hill. Commissioned by Miami Beach Art in Public Places

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Making the most of your time in Miami this spring and summer.

ABOUT THE CENTERFOLD

I SEE MYSELF IN YOU

This permanent Art in Public Places installation by Nekisha Durrett and Hank Willis Thomas is dedicated to the dynamic, diverse community of Liberty City and Miami-Dade County. It is located at the Sandrell Rivers Theater at the Audrey M. Edmonson Transit Village.

ADDONIS PARKER: MIAMI MURALIST AND RESTORATIONIST



By: Treméne Triplett

You might think that a guy who is 6'7" paints large-scale murals because he's used to seeing the world from a big perspective—but that's not the case with Miami artist, Addonis Parker. He paints 10-story murals because he wants to create an atmosphere where he's the ant, and the world around him is much larger—an environment he needed to conquer, he's said.

And therein lies the irony of Parker, 47, whose artwork beautifies, informs and challenges the aesthetic sensibilities of Miamians and visitors alike across the city. From the written word, to 3D sculptures, to oil paintings and charcoal sketches, Parker is blessed to do it all with brilliant imagery and soul-searching intensity. But you won't find his work just anywhere.

"I'm very strategic about where I paint murals," says Parker. "Locations have to have historical relevance. It has to be somewhere where there is a certain energy—a spiritual connection with the community."

Parker's murals can be found in legendary neighborhoods like Historic Overtown and Liberty City, both culturally rich and contemporarily relevant areas that served as homesteads for people of color in Miami from as far back as the 1890s and 1930s, respectively. Parker, a resident of Liberty City since 2001, says he uses his work to bridge communities through understanding and working with other artists.

"Liberty City sounded like freedom to me. It was like a bell going off. Liberty City reminded me of a collection of black ideas or arguments that were always misunderstood, but there was no brotherhood. I saw the power and the potential," says Parker.

He not only works in these neighborhoods, he also enjoys some of his favorite Miami delights there. Jackson Soul Food, People's Bar-B-Que (which is slated to re-open in the near future) and Little Haiti's Jamaican cuisine at Clive's Cafe top his list of favorite eateries.

Perhaps because Parker became famous in Miami for his art, the city claims him as

its own. But Parker is actually an Ohio native who moved to Central Florida as an adolescent. Then after four colleges in four years, and a host of community service positions, he set his sights on Miami.

"In middle and high school, on Valentine's Day, I would rack up," said Parker regarding his custom greeting cards. "I would write my poetry. People would give me \$5-\$8 per card. Each one was different. A girl cried over her card. I knew that day, that I could write."

Many apprentices formalize their skills in college; not Parker. He challenged the status quo, and credits his greatest art teachers as God, and a friend from high school days.

"If you look at everything, you're looking at it from a European perspective," he told his art professor at Georgia College & State University. "You want me to embrace another culture, which is fine. That's the learning process. But, how do I find myself in this?"

Parker drew on the lessons taught to him by then fellow clothing painter and fine artist, Hassan Patterson, which motivated him to move from charcoal and colored pencil drawings to painting. He says that God gave him the ability to envision a piece of his art completed before it's actually done. Subsequent college professors taught him the business side of art and lessons on manhood.

Parker brought this unlikely combination of experiences to his art expression in Miami. He is well-known for his restoration mural work, including that of Dr. Martin Luther King in Liberty City and Everyday Life murals in Historic Overtown created by legendary Miami artist Purvis Young. Parker has also gained international acclaim for his original works. Among them, his 2015 mural, *Thunder and Enlightening*, is featured on the façade of OneUnited Bank, the nation's largest black-owned bank.

That community initiative enabled Parker



Parker's winning Art of Black Miami, MIA Magazine cover artwork.

to work with Liberty City youths to create the mural's striking content. If you open an account at OneUnited, you can choose a bank card that features Parker's beautifully Afro-centric artwork.

"The work he does is very good," said Tamar McLean, a professional photographer who photographs Parker's work for various projects. "The OneUnited Bank mural—it shows a lot—from days of slavery to what's going on right now." McLean predicts big things for Parker. "I'm pretty sure he will do well in the future. I really hope his work will go into the Pérez Art Museum Miami."

While an in-demand working artist, Parker is also community-conscious. He maintains Art Forever Miami, Inc., a non-profit located in Liberty City, where he mentors youths to create socially significant, culturally relevant artwork.

When asked about his future endeavors, Parker is not quite so concerned. He's more interested in spending time with his children. "Everything I wanted, God gave to me. I am free. I don't have to hide behind the shroud of intellectual nonsense. I can be myself. I can be the black man I was looking for. I don't work for anybody. I give to and feed the poor. I minister to the rich."

Adding to his already impressive *street cred*, Parker also has the distinction of being the 2019 **Art of Black Miami**, MIA Magazine Cover Competition winner.

Art of Black Miami is a platform that shines a spotlight on local, national and international emerging and renowned artists. This initiative celebrates the abundant artistic diversity found within Miami's mosaic of neighborhoods and communities. It showcases all genres of the visual arts, celebrating the black diaspora – including works from Africa, the Caribbean and Latin America. For more information, visit ArtofBlackMiami.com. 🌿

Your Guide to Jazz in Miami

By: Gino R. Campodónico

Let's paint the town red! From speak-easy-style jazz bars to annual festivals, this is your guide to "all that jazz" in Miami. Here are all the Miami spots where you can listen to live jazz during your stay.

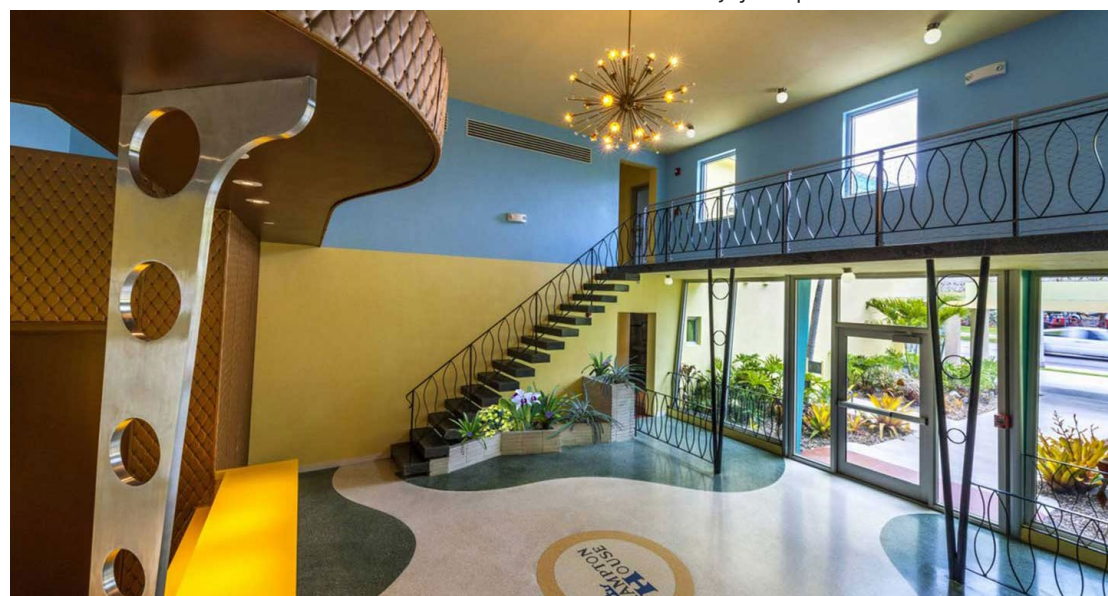
JAZZ VENUES

BALL & CHAIN

Originally established in 1935, the "World Famous Ball & Chain Bar Lounge" has been entertaining live music fans on and off for decades. The lounge reopened in 2014 with a fresh look, but its rich history and reputation as one of Miami's best live music venues remains intact. The Little Havana landmark offers live jazz on Monday, Tuesday and Wednesday nights from 6 to 8:30 p.m. and Thursday, Friday and Saturday nights from 6 to 10 p.m. While you're there, do not miss the lounge's vintage photos and promotional concert posters showcasing legendary Ball & Chain performers from the past such as Billie Holiday and Count Basie.

THE BETSY HOTEL

The Betsy Hotel on Ocean Drive is one of the most reliable venues in South Beach for live jazz music. The swanky hotel is known for its devotion to arts and culture with ongoing programming, including the longest-running live music series on Miami Beach. Check out Latin Jazz on Tuesdays, Thursdays and Sundays from 7 to 11 p.m. or enjoy a Sunday Jazz Brunch at the hotel's onsite restaurant, LT Steak & Seafood, from 11 a.m. to 2 p.m.



CHURCHILL'S PUB

Churchill's Pub has been a mainstay in Miami's live music scene for 40 years. Located near Little Haiti, the infamous no-frills dive bar is known for its punk rock shows throughout the week, but jazz fans looking for a unique experience are encouraged to check out Churchill's "Miami Jazz Jam" on Monday nights. The evening begins around 9 p.m. with performances taking place inside the pub's indoor stage featuring local bands such as Fernando Ulibarri Group and The Mike Wood Trio. Insider tip: Don't miss the "Theatre de Underground" out back, which features an open mic vibe for poets, comedians, musicians and more.

HISTORIC HAMPTON HOUSE

An iconic segregation-era motel and lounge, the Historic Hampton House, located in the Brownsville neighborhood of Miami (near Liberty City), is a great venue for live music and monthly jazz performances. On the third

Friday of each month, from 8 p.m. to midnight, enjoy the sultry sounds of "Jazz in the House," featuring the Instant Attraction Band II, along with various artists. Through the years, the Historic Hampton House has been visited by some of the most influential entertainers and figures in modern history, including Nat King Cole, Sam Cooke, Cannonball Adderley, Marvin Gaye, Frank Sinatra, Sammy Davis, Jr., Dr. Martin Luther King, Jr., Muhammad Ali, Joe Louis, Althea Gibson, and many more.

THE CORNER

Tuesday nights at The Corner in Downtown Miami mean live jazz. Not only did Miami New Times name "Downtown Jazz at The Corner" as Miami's Best Jazz Night in its coveted "Best of Miami" issue a few years ago, the popular newspaper also highlighted the amazing cocktails served at this cozy New Orleans-style bar. Good music and drinks? Sounds like a perfect recipe for a great night out. And if you're a fan of experiencing cities as a local, then prepare to make some new friends because this late-night haunt has been favored by hip locals since it opened. The jazz sets begin around 10 p.m. and go until late.

LE CHAT NOIR

Also in Downtown Miami and with a distinct ambiance that could be described as a hybrid between a Parisian lounge and a gritty New York City club, Le Chat Noir offers music lovers a cozy haven for live jazz music every night of the week. Performances take place inside the venue's cellar, which carries affordable bottles of wine along with paninis and cheese and charcuterie boards. Gather a group of friends or go on a romantic date to experience one of Miami's most treasured spots to catch live music.

LAGNIAPPE HOUSE

The beauty of Lagniappe, a New Orleans-style bar located in Midtown Miami, near the Design District, is that there's live music every night starting at 9 p.m. and it usually skews towards jazz. Live music acts are updated often, so be sure to check out the bar's music schedule to see who's up next. Lagniappe boasts a large wine and beer menu along with a selection of small plates to enjoy while you listen to bands in its charming outdoor terrace.

JAZZ AT MOCA

If you're a jazz enthusiast, be sure to take advantage of free outdoor concerts (rain or shine) held the last Friday of every month at 8 p.m. at the Museum of Contemporary Art (MOCA) in North Miami. Enhance your evening with a little art by visiting the MOCA galleries, which are open by donation from 7 to 10 p.m.

JAZZ FESTIVALS

JAZZ ROOTS – SEASONAL



The popular Jazz Roots performance series at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County presents several shows throughout the year in its acoustically superb Knight Concert Hall in Downtown Miami. The concerts bring together jazz legends from around the globe, with a mix of shows that honor the jazz greats like Louis Armstrong and Nat King Cole, with others that explore jazz fusion, such as British, Cuban and Latin jazz.

SOUTH BEACH JAZZ FESTIVAL – JANUARY

A jazz festival unlike any other, the South Beach Jazz Festival features talented musicians with disabilities. The festival features open-air performances by local ensembles on the Lincoln Road promenade and other venues across Miami Beach, with most being free and open to the public. Showcasing a variety of jazz stylings including classical, Latin and New Orleans, most acts performing in the festival include at least one person with a disability.



MIAMI INTERNATIONAL JAZZ FESTIVAL – FEBRUARY

Taking place at the intimate Manuel Artime Theater in Miami's Little Havana neighborhood, the Miami International Jazz Festival showcases a variety of eclectic jazz performers that span the unique sounds of the jazz genre.

JAZZ IN THE GARDENS – MARCH



Heralded as one of the best jazz festivals in North America for over a decade, Jazz in the Gardens takes place annually at Hard Rock Stadium in Miami Gardens. The festival highlights both local and international musicians in jazz, R&B, gospel and soul, including the likes of Lionel Richie, Chaka Khan, Anita Baker, Smokey Robinson and Brandy. The festival also boasts a marketplace dedicated to artwork, jewelry and fashion, as well as delicious Caribbean food.

JAZZ APPRECIATION MONTH – APRIL

Jazz Appreciation Month (JAM) was created by the Smithsonian National Museum of American History in Washington, D.C. to recognize the significant contribution that jazz music has made to society. Miami joins the celebration annually with panel discussions, performances and special events throughout the city. The Betsy South Beach Hotel and the Museum of Contemporary Art (MOCA) in North Miami anchor the celebrations with unique events that explore jazz, funk, R&B, Latin and world music jazz.

MIAMI DOWNTOWN JAZZ FESTIVAL – APRIL

The Miami Downtown Jazz Festival is a five-day celebration of jazz and jazz-inspired sounds from Miami and beyond, including a cornucopia of musical styles from Latin jazz to blues, funk and even a touch of steel pan. The festival is focused on free live performances at the Historic Lyric Theater in Overtown and Tina Hills Pavilion in Downtown Miami's Bayfront Park.

MIAMI SMOOTH JAZZ FESTIVAL – NOVEMBER

A jazz festival at a zoo? Only in Miami! The Miami Smooth Jazz Festival takes place on the grounds of Zoo Miami in Southwest Miami-Dade County, the largest zoo in Florida. Featuring top musical talent in jazz, R&B, Latin jazz and fusion, the festival also includes unique vendors, exhibitions, a showcase of local food vendors and more.

SUNNY ISLES BEACH JAZZ FEST – NOVEMBER

In Sunny Isles Beach, the Sunny Isles Beach Jazz Fest is a one-night-only event that takes place under the stars at Gateway Park. Past performers include The Spinners and Cornell Gunter's Coasters featuring Edwin Cooke and Lourdes Valentin. It's a highly anticipated celebration for true lovers of jazz music. 🌿

Miami's Finest Private Art Collections

By: Simone Boyce

Regarded as the spark that ignited Miami's artistic flame, Art Basel Miami Beach has transformed the city and its standing in the global art community. This week-long conglomeration of art lovers, artists, collectors, dealers and curators gave Miami the confidence to become a tastemaker in the international arena of contemporary art. Nowhere is this growth more visible than in Miami's private art sector, whose collections are quite impressive.

THE MARGULIES COLLECTION

The Margulies Collection at The Warehouse resides in a converted warehouse in the sizzling Wynwood Art District and boasts the finest in contemporary and vintage eccentricities. Famed Miami art collector Martin Z. Margulies has gathered photography, videos, installations and sculptures since the late nineties and brought them together in this 45,000-square-foot exhibition space. The Margulies Collection features unforgettable marvels like a towering geometric matrix and an entire train cutout that will leave you awestruck. This collection is open Wednesday through Saturday from 11 a.m. to 4 p.m. with a \$10 admission fee.

THE RUBELL MUSEUM

The Rubell Museum espouses art education with one of the world's largest privatized contemporary art collections. The cornerstone of an international enterprise, the Rubell Family Collection/Contemporary Arts Foundation champions established and emerging artists



The Margulies Collection

alike. The collection contains more than 7,200 works from more than 1,000 artists that have been championed by the Rubells as newly emerging and often overlooked. The collection is accessible to the public in its new home in the Allapattah neighborhood of Miami, less than a mile from its original Wynwood home. Open every Wednesday through Saturday from 10 a.m. to 5:30 p.m. with a general admission fee of \$15 for adults and \$10 for students.

CRAIG ROBINS COLLECTION

Nestled in a corporate office in the Design District, the Craig Robins Collection at Dacra showcases the exuberant spirit of contemporary art and design. Real estate mogul Craig Robins perpetually seeks to integrate art and community by providing public access to his collection of over 200 artists' works. The pieces revolve several times annually, drawing mainly

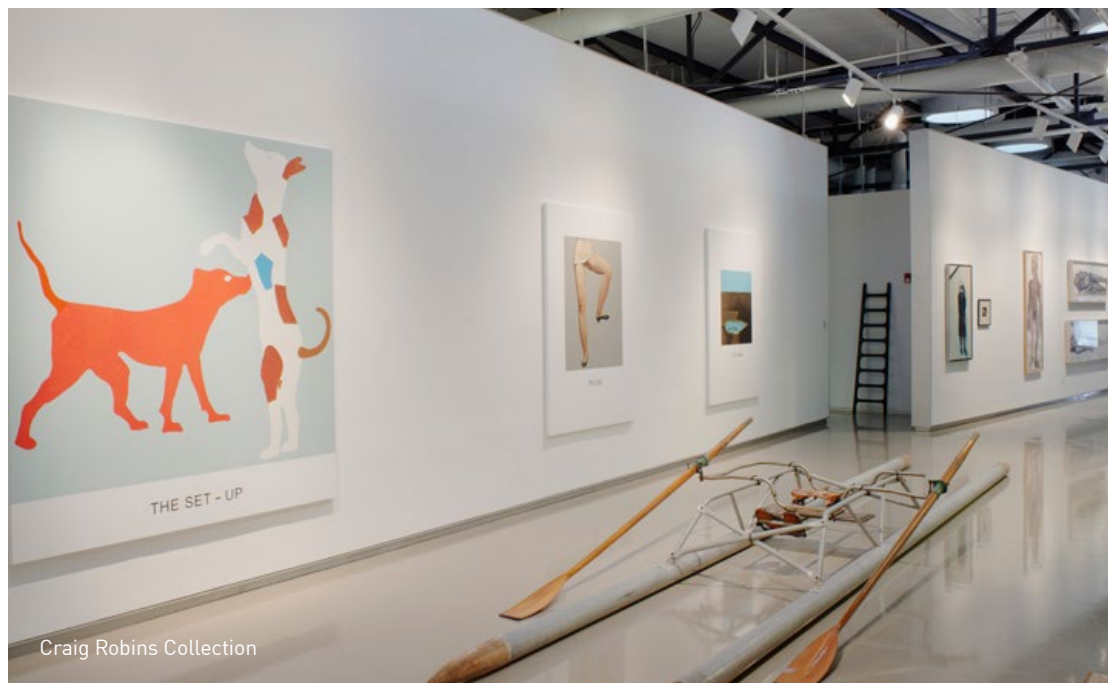
from German, Mexican, Chinese and American artists. But some creators like Richard Tuttle and John Baldessari reside permanently amid this disarming and often humorous medley. The Craig Robins Collection is open Monday through Friday from 9 a.m. to 5 p.m. and by appointment.

EL ESPACIO 23

El Espacio 23 is a contemporary art space founded by collector and philanthropist Jorge M. Pérez. Located within a repurposed 28,000-square-foot warehouse in Miami's Allapattah neighborhood, El Espacio 23 serves artists, curators and the general public with regular exhibitions, residencies and a variety of special projects drawn from the Pérez Collection. The museum is open to the public Fridays and Saturdays from 10 a.m. to 5 p.m. and Thursdays by appointment.

THE DE LA CRUZ COLLECTION CONTEMPORARY ART SPACE

Rosa and Carlos de la Cruz beckon enthusiasts to the de la Cruz Collection Contemporary Art Space, Miami's only free private art collection. The couple even exercises the same benevolence at home, where many view their private collection by appointment. A journey through the Design District's Contemporary Art Space commences with the amorphous, fluorescent forms of Aaron Curry and progresses to the second story where Kathryn Andrews' giant birthday candles leave you feeling dwarfed as if in a dream. On the top level, Jim Hodges' delicate floral installations lie feet away from the largest ping-pong table you'll ever see, making this one surreal playpen. The de la Cruz Collection at the Contemporary Art Space is open from 10 a.m. to 4 p.m. Tuesday through Saturday. 🌿



Craig Robins Collection



Miami's Museum of Graffiti

By: Angela Caraway-Carlton

Graffiti Takes Center Stage at this New Wynwood Museum

No matter the time of year, Wynwood is always the hub of art activity. With its ever-evolving murals and street art, it's no surprise that the Museum of Graffiti, a first-of-its-kind museum that presents the colorful history of the global graffiti art movement, now calls the artsy neighborhood home as of December 5, 2019 — just in time for Art Basel and Miami Art Week.

The creation of Alan Ket, a well-known graffiti artist, art collector and historian whose work is sprinkled throughout Wynwood, and Miami native and attorney, Allison Freidin, the entire museum is dedicated to the history and the OGs (the originals) of graffiti." After more than 50 years in existence, how could we not? Graffiti is a true American art form that needs to be recognized and celebrated for its contribution to popular culture," Freidin says about developing the new graffiti museum. "Wynwood is arguably the birthplace of graffiti in Miami. Now that it is a hotbed for street art, graffiti and murals, there is no better neighborhood in the United States."

WHAT TO SEE

Like many museums these days, expect an experiential setting. The vibrant museum makes its mark with a permanent exhibition with paintings, mixed media sculptures, and

interactive installations by some of New York City's earliest graffiti writers, along with Miami greats like Crome, Raven and Verse; two feature exhibition galleries; and a rotating site-specific immersive installation. Education is also a central component of the museum's programming plan.

"Visitors can expect a deeper appreciation for this art form, its roots and how graffiti has changed the world," says Freidin. "It's important for the history of this movement to be documented and shared so that the world knows that there is more to the graffiti world than Keith Haring and Basquiat."



While there, Freidin says the must-see highlights are the site-specific murals by Ghost, Giz, Defer and JonOne; the Wynwood mural by Slick, who became a defining force in the West Coast's contribution to graffiti worldwide; and the 80s room featuring works by Rammellzee, Dondi White, Lady Pink and Blade.

Peruse the gift shop for limited-edition artist collaborations and a collection of toys, apparel, books, prints, accessories and specialty items developed for the museum. You'll also find gems like limited edition resin spray cans by Stash 2 (another OG in the graffiti scene) and umbrellas by Miami's Ahol Sniffs Glue. Something else unique: stop by the denim bar to customize a new jean jacket with pins and patches.

BASEL AND BEYOND

The museum's special opening exhibition highlighted "Negative Space," new works by Amsterdam's graffiti pioneer, Niels "Shoe" Meulman, who mixes calligraphy with the rawness of graffiti. "Negative Space is an attempt to exorcise the negative energy that seems to rule everything around me lately," says Meulman, who created the exhibit for the new museum.

Throughout the year, the museum will host a series of public programs including monthly events like print signings, artist guided tours, film screenings, painting demos, limited edition product launches, and a series of art talks from featured artists. Admission tickets are \$23 for adults, \$15 for students, and children 5 and under are free. Insider's tip: purchase tickets in advance on their website to avoid long lines and potential sell outs. 🌿